

Full Contractual Credits List:

6ft Hick: notes from the underground

Documentary Production Team:

| | |
|---------------------------|--------------------------|
| Director | Marty Moynihan |
| Producer | Karina Astrup |
| Editor | Charlotte Cutting |
| Cinematographer | Dan Schist |
| Composer | Dan Baebler |
| Consultant Producer | Faramarz K-Rahber |
| Consultant Producer | Axel Grigor |
| Supervising Editor | Axel Grigor |
| Assistant Editor | Andrew Quodling |
| Sound Design | LCR Film Sound |
| Sound Mixing | David White |
| Writer | Conan Fitzpatrick |
| Script Consultant | Stefan Moore |
| Additional Camera | Conan Fitzpatrick |
| Sound Recordist | Dan Schist |
| Sound Recordist Live Gigs | Marty Moynihan |
| Production Manager | Karina Astrup |
| Production Assistant | Nils Astrup |
| Grading & Online | Paul Butler - 5050 Films |
| Motion Graphics | Davros |
| Maps Design | Tony Giacca |
| Logger | Andrew Quodling |
| Logger | Alex Choros |
| Logger | Kyle Palmer |
| Production Stills Digital | Karina Astrup |
| Production Stills Film | Dan Schist |
| Super 8 Processing | Nano Lab |
| Legals | Rebecca Oliver - MD Law |
| Insurance | FIUA |
| Production Accountant | Karina Astrup |
| Auditor | Thomas Mullen & Co |
| ABC Commissioning Editor | Debbie Lee |
| SA Commissioning Editor | Karin Altmann |
| SQ (PFTC) Project Manager | Jock Blair |

Archive Footage:

Early Years Footage: Big Day Out Tour, Fire Shows, Touring to Melbourne Super 8, Misc Historical Live Gigs, Country Style Livers, Chicken Farm.
Produced/Directed/Filmed David Granato

Beat Myself Music Video
Directed/Edited Matt Weston
Director of Photography Marty Smith

Recording Studio, Cherry Rock, The Espy Live Gig, Greyhound Morning Gig.

Produced/Directed/Filmed Amir Dervic

Produced/Directed/Filmed Tanja Capic

Smoking in Bed Live Music Video

Directed/Filmed/Edited David Erceg-Hurn

Grim Rippers Music Video

Directed/Filmed/Edited Anonymous Film student of yester year

Sixfthick Songs in Order of Appearance:

Ashtray – *'Cane Trash'* – Released 2006 by Spooky Records

On the Rocks – *'On the Rocks'* – Released 2008 by Spooky Records

Floor is the Limit – *'On the Rocks'* – Released 2008 by Spooky Records

Euthanise our Love – *'On the Rocks'* – Released 2008 by Spooky Records

White Light Wet Heat – *'On the Rocks'* – Released 2008 by Spooky Records

Beat Myself – *'Cane Trash'* – Released 2006 by Spooky Records

Subject to Change – *'On the Rocks'* – Released 2008 by Spooky Records

Payday for Pee Wee – *'Cane Trash'* – Released 2006 by Spooky Records

Ruins – *'On the Rocks'* – Released 2008 by Spooky Records

Live Girls – *'On the Rocks'* – Released 2008 by Spooky Records

Nervous Ticks – *'Cane Trash'* – Released 2006 by Spooky Records

All in Flames – *'Chicken'* – Released 2000 by Valve Records

Salt in my Veins – *'On the Rocks'* – Released 2008 by Spooky Records

Sixfthick Band Members:

Lead Vocalist Geoff Corbett

Lead Vocalist Ben Corbett

Lead Guitarist Dan Baebler

Bass Guitarist Tony Giacca

Drummer Fred Noonan

Driver/Merch Andy Moore

Interviewees in Order of Appearance:

Triple J Radio Presenter Marieke Hardy

Spooky Records Owner Loki Lockwood

Music Video Director Dave Granato

Beasts of Bourbon Guitarist Spencer P Jones

Squat Host Morlock Gallery Fast Mike

Beast Records Owner Seb Blanchais

Trash Video Owner Andrew Leavold

Butterfingers Vocalist Eddie Jacobson

The Jack Knives

Mess Hall Drummer Cec Condon

Melbourne Fan Amir Dervic

Melbourne Fan Tanja Capic

Custard Vocals/Guitarist Dave McCormack

| | |
|--------------------------|--------------------|
| Author 'Pig City' | Andrew Stafford |
| Fire Dancer | Miss Jasmine |
| Triple J Radio Presenter | Lindsay McDougall |
| Travelling Fan | David Brett |
| Melbourne Fan | Campbell Griffiths |
| Le Galion Bar Owner | Jean Baptiste |

Venue Locations Shot in for Live Gigs & Interviews:

Amplifier Bar – Perth, Australia
Café Bar L'Hermés – Le Havre, France
Café du Bon Coin – Caen, France
Clarence Corner Hotel – Brisbane, Australia
Ding Dong Lounge – Melbourne, Australia
Hula Bula Bar – Perth, Australia
JaegerKlause – Berlin, Germany
Jubilee Hotel – Brisbane, Australia
Le Ferrailleur – Nantes, France
Le Galion – Lorient, France
La Mécaniqué Ondulatoire – Paris, France
Le Molodoï – Strasbourg, France
Le Saint Des Seins – Toulouse, France
Le Sonic Club – Lyon, France
Mojo's Bar – Fremantle, Australia
Mondo Bizarro – Rennes, France
Morlock Gallery – Den Haag, The Netherlands
ORKZ Bar – Groningen, The Netherlands
Pacific Parc – Amsterdam, The Netherlands
PDZ Le Passagers Du Zinc – Besançon, France
Pure Pop Records – Melbourne, Australia
Rosemount Hotel – Perth, Australia
Roxannes Parlour – Melbourne, Australia
Rics Bar – Brisbane, Australia
The Annandale Hotel – Sydney, Australia
The Cricketers Arms – Sydney, Australia
The Espy (Esplanade) Hotel – Melbourne, Australia
The Excelsior Hotel – Sydney, Australia
The Step Inn – Brisbane, Australia
The Tote Hotel – Melbourne, Australia
The Troubador – Brisbane, Australia
The Zoo – Brisbane, Australia
White Trash Fast Food – Berlin, Germany

With Special Thanks To:

4ZZZ Radio Station
Atomik Tattoo
Beast Records
Ben Jones
Bigfish
Brett & Jenny
Camille Dorney
Christian 'CJ' Jones
Christophe Bertrand
Debbie Gadsby
Digger & The Pussycats

Fred Negro
Gentle Ben & His Sensitive Side
Griffith Film School
Guy Tavares
Its Not Not
James Baker
Kathleen Williamson
Kathryn Westbrook
Kirsteen Logan
Lady Gaby
Liz Tyson-Doneley
Matt de Koning
Melody & Pascal
Michelle Phillips
Mr & Mrs Corbett
Naomi Corbett
Natalie van den Dungen
Panther
Paris Martine
PBS Radio Station
Phil Macdougall
Red Octopus
Rockin Bones Record Shop
Ruth Cullen
Side Effects
Speakout
Spooky Records
Stuart Bott
The Good Old Boys
The Jim Rockfords
The Last Brigade
Tom Carlyon
Wally Meanie
Young Doctors

